



## مرگ اندیشی به مثابه بنیانی در بررسی هنر میان دورود باستان

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1398/02/14:

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واژگان کلیدی:

<sup>1</sup> [ ] (George, 2003: 718)<sup>2</sup> (

مقدمه

### پیشینه پژوهش

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» 3

(Winter, 2002:

» « 3-19).

.(Ataç, 2018)

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### مرگ‌اندیشی در شبکه باورها

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### روش پژوهش

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(Lapinkivi, 2010:15)

### مرگ اندیشی در میان دورودباستان

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مرگ اندیشی و هنر شاهی

(Lambert, 2013: 112)

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)1 (

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(Bahrani, 2017: 123)

(George, 2003: 716)

)2 (

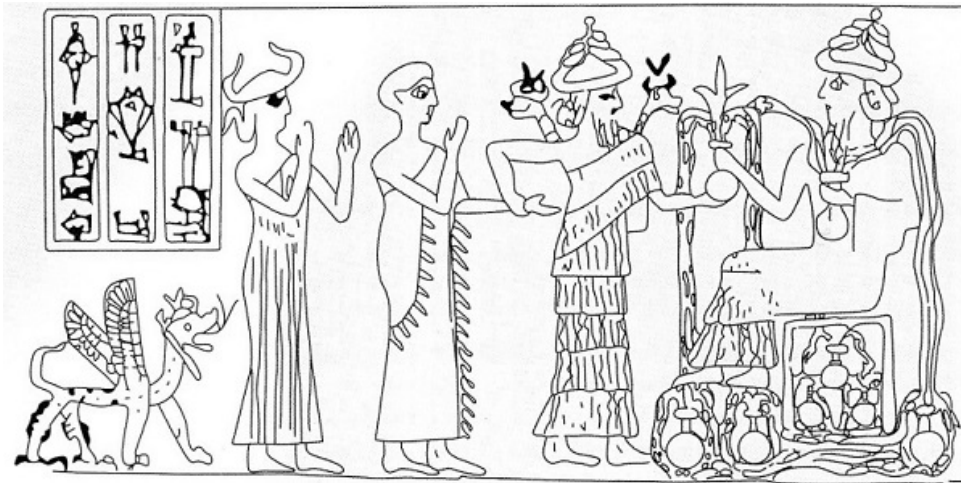
(Bahrani, 2017: 172).

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)Feldman, 2005: 293: ( .1



( Bahrani, 2017: 173: )

2

» «  
(Feldman, 2005: 295)

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مرگ اندیشی و نشانه‌ها

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(Ataç, 2018: 56)

» «

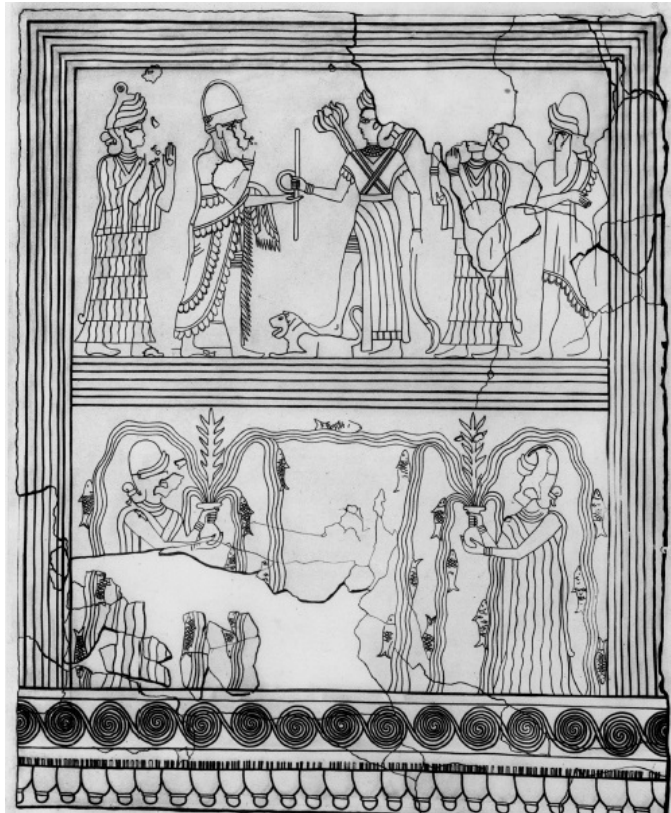
(Miller, 2015:

.124)

)2 (

.)3 (

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» «.3 ( 106 )Ataç, 2018:32:

» «

(Bahrani, 2017: 186)

(Lapinki-

.vi, 2010: 52) » «

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Gabbu-ilani-Aššur

» «

(Lapinkivi, 2010: » «. (Ornan, 2005: 153)

.52)

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4. (Ataç, 2018:97)

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» « » «  
» « » «

«:

] [

.(Driver&Miles,1968:6)»

غیبت هنر همگانی و زندگی پس از مرگ اندوه بار

نتیجه گیری

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## تشکر و قدردانی

- پی‌نوشت
1. ( ) ( )
2. - (245) ina b t(É) ma-a-a-li-ia a-šib mu-tum  
(246) ū a-šar [p n ya?] lu-uš-kun šu-ú mu-tūm-ma (Tablet XI 245-246)  
( ) Precat ve( luškun  
ašib  
- mayy li b t mayy li  
3.  
( ) Winter, 2002: 7.  
( ) Enki( ) Ea( .4  
( ) Black and Green, 2004: 75(  
( ) Kingu( .5
6. (33) ina da-me-šú ib-[na]-a-a-me-lu-tú  
(34) i-mid dul-li il ni-ma il ni um-taš-šir  
(35) ul-tu a-me-lu-tu ib-nu-u ʹÉ-a er-šú  
(36) dul-lu šá il ni i-mi-du-ni šá-a-šú (Tablet VI, 33-36).
- subjunc-( ša 34 36  
( ) t v marker  
Nin+ana Inanna Eštar( .7  
( ) Black and Green, 2004: 108( » «  
( ) Ereškigal( ) šin(



(2) ININ DUMU.MÍ d30ú-zu-un-šá [iš-kun]

(Lapinkivi, 2010:15)

- 15

(Lapinkivi, 2010:36)

- 30

8. (6) a-na har-ra-ni ša a-lak-ta-šá la ta-a-a-rat

(7) a-na É ša e-ri-bu-šú zu-um-mu-ú nu-ú-ra

(8) a-šar SAHAR.HI.A bu-bu-us-su-nu a-kal-šu-nu i-id-du

(9) nu-ú-ru ul im-ma-ru ina e- u-t áš-[bu] (6-9).

(Gilgameš( .9

(George, 2003: 71( )bilgameš( )bilgames(

(Miller&shipp, 2014: 103(

.10

(48) šit-t n-šu Di ir-ma šul-lul-ta-šú a-me-lu-tu (Tablet I, 48)

(George, 2003: 540(

.11

(Etana(

(Miller&shipp, 2014:102-103(

(Amar-sîn( )šulgi(

.12

(Woolley(

(Vogel, 2013: 425(

.13

» « r mû Mar mum » « (Nar m-Sin(

(Huehnergard, 2000: 588( )Barth's Law(

(Lullubians( .14

(Bahrani, 2017: 362(

)1 (

(Ziusura( ) t-napiš m( .15

- » « -  
(Black&Green, 2004: 189(

16. (207) e-nin-na-ma ana ka-a-šá man-nu DINGIR<sup>MES</sup>ú-pa - a-rak-kúm-ma

(208) ba-la- a šá tu-ba-'ú tu-ut-ta-a at-ta (Tablet XI, 207-208).

2124- 2143

(Lagaš( )Gudea( .17

(E-ninnu( -

(Miller&Shipp, 2014: 104(

(Foster, 2005: 246(

(Ningišzida( .18

(Black&Green, 2004: 138-139(

» «

narú .19

(Black&Others, 2000: 242(

.20

( ammurapi(

1750- 1792

(Huehnergard, 2000: 113( » «

( mmu-rapi( -

(Utu( )Šamaš( .21

(Sippar(

(Aya(

(Anu(

(Sin(

22. Léon Houzey. (Black&Green,2004:182-184) Larsa( )Akkad( )Mari( )AndréParrot( .23  
 Miller&shipp,2014:( 1761-1775 )Mari( )Zimr -Iim( .24  
 )156  
 - )Lamassu( - )Lama( .25  
 Black&Green,2004:( )115  
 )53:2010,Lapinkivi( .26  
 )E-kur( - )Enlil( )Nippur( .27  
 )Miller&shipp,2014:132(  
 28. a-am-mu-ra-bi re-eu-um ni-bi-it 4En-lil a-na-ku mu-kam-me-er nu-ú -šī-im mu-ša-ak-li-il mi-im-ma šum-šu a-na 4En-lil<sup>ki</sup>  
 DUR-AN-KI. (I.50-59). .29  
 11 » « »Urukupuri«  
 )George,2003:538( )11.Tableti( .30  
 a-na-ku-ma SIPA mu-ša-al-li-mu-um ša<sup>GISPA</sup>-šu i-ša-ra-at (XLVII 42-45).  
 )Driver&milles,1968:96( ] [ .31  
 )Hegel,1984:54(

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